

# SANFEST

2023

# SHOW YOUR TALENT

53

CATEGORIES  
TO  
PARTICIPATE

MMSTTC/  
YOUNGSTARS  
COMPETITIONS  
NEW FORMAT

E-SUBMISSION  
FOR PRELIMINARY



SAN FERNANDO  
ARTS COUNCIL



SANFEST  
NATIONAL JUNIOR ARTS FESTIVAL

# A message from the San Fernando Arts Council

## The Legacy Lives On

“Legacy is about life and living. It is about learning from the past, living in the present and building for the future.”  
Susan V. Bosak.

The San Fernando Arts Council was founded in 1969 by the visionary Mr James Lee Wah. The following year, 1970 gave birth to the San Fernando Arts Festival- Sanfest as it is popularly known.

The festival has made a tremendous impact in the area of arts and culture nationally. Primary and secondary schools for the past fifty-three (53) years have participated in this festival which is grown immensely over the years.

The theme chosen for this year’s festival is – Show Your Talent. Throughout the ages, arts and culture has always been an avenue human beings utilize when they desire to expand their minds and horizons. It is our hope and expectations that the lives of students will be greatly enriched and their educational successes will be increased through their involvement and participation in Sanfest.

Sanfest has nurtured a culture of caring. An environment that is inclusive, positive, that motivates and empowers youth to become socially responsible leaders and actively engaged citizens.

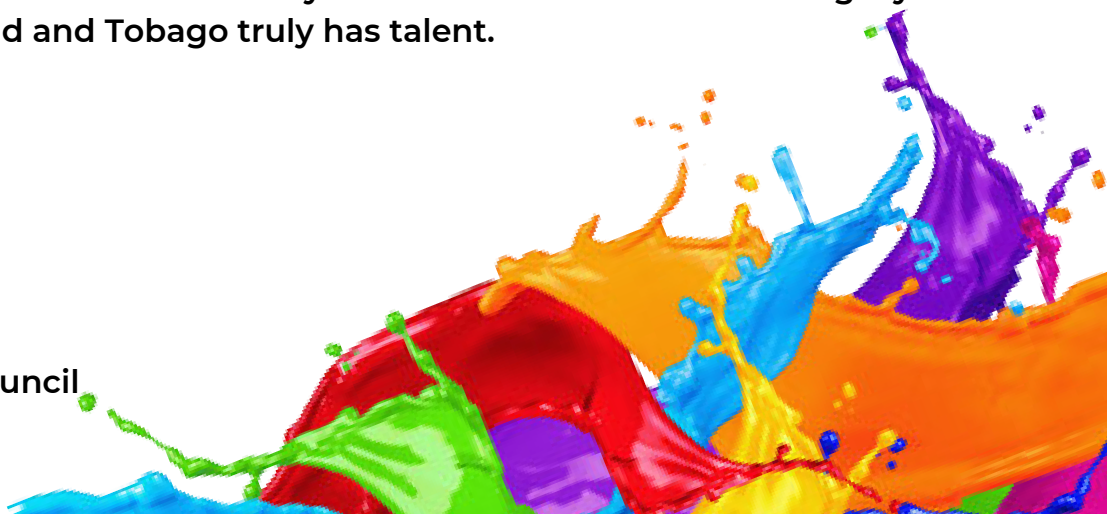
Successive directors have continued to ensure that the festival remains pertinent to the times we live in. They have introduced new innovations to the Sanfest menu, thereby ensuring that the legacy lives on for the generations to come.

The San Fernando Arts Council and the Sanfest Team wish to express our sincerest thanks and appreciation to all our stakeholders, the Ministry of Education, The National Gas Company of Trinidad and Tobago, Principals, Parents, Teachers, Students, Musicians, Tutors and Well-wishers who in one way or another continue the legacy which demonstrates that Trinidad and Tobago truly has talent.

Embrace the Legacy.

Yours in Service,

Margaret Hudson-Barca  
Chair  
The San Fernando Arts Council







# A message from the Festival Director



Before a child can master Mathematics or understand the depth of their history, they sing dance and draw with liberty and confidence.

Some twenty-seven (27) years ago a teacher insisted that I take up a role in the classic play, *The Town Mouse and the Country Mouse*. At that time, I thought of myself measured nothing more than a shy country boy quiet as a mouse whose utmost priority was school box lunch. However, the teacher knew better. After being casted into the role of Town Mouse, it was a clean sweep at Sanfest that year. Talent once hidden now revealed.

There is talent in all of us. Talent is the one thing that cuts across all borders. Every human should always savour the privilege to use our talent to earn a living, make others feel good but above all make ourselves happy.

Sanfest has not been spared of the global impact of the Covid-19 virus. Together with the San Fernando Arts Council, we continue to press forward in our greatest efforts to continue to provide a platform for our nation's youth.

We are positioning the festival for major change and progressive transformation. Undoubtedly, this process will at times be rough, tough and uncomfortable. In that regard, we must thank all our stakeholders for their unwavering support, patience, advice, sharp and constructive feedback and everything in between.

Every human deserves an opportunity to realise their true talent. Sanfest remains one of the major platforms for youth in the performing arts and will continue to be that space where everyone: "Show Your Talent".



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**Mr. Joey Harrynanan**  
**Festival Director, Sanfest**  
**Vice-Chairman, SFAC**





# A message from the

## Mr & Miss Sanfest Teen Talent Competition/Young Stars Coordinator



Dear Participants and Prospective Stars,

I am delighted to extend a warm greeting to all of you as the 2023 Coordinator of Mr. and Miss. Sanfest and the Young Star Competitions. It is with great excitement that we embark on this year's journey, celebrating the vibrant arts and cultural heritage of our community under the theme "**Show Your Talent.**"

Our aspirations for this year's competitions are twofold. Firstly, we aim to provide a platform for young talents like you to showcase your creativity, passion, and dedication to the arts. "Show Your Talent" is not merely a catchphrase; it is an invitation for you to reveal the depths of your artistic abilities, to express your unique artistic voice, and to inspire others with your incredible talents.

Secondly, we aspire to promote community development and service through the competitions. Our vision is to see our youth actively engaged in initiatives that positively impact society. Your community service projects and dedication to making a difference are integral to the competitions, and we believe that through your efforts, you will leave a lasting legacy in the hearts of the people you touch.

Participation in Mr. and Miss. Sanfest and the Young Stars Competitions offers a multitude of benefits. By taking part, you will:

1. **Embrace Your Potential:** The competitions provide a nurturing environment for you to explore and nurture your potential, building self-confidence and resilience along the way.
2. **Showcase Your Talents:** Whether it's through performing arts, visual arts, or community service projects, the theme "Show Your Talent" invites you to shine brightly and let your creativity take center stage.
3. **Connect with a Supportive Community:** Join a vibrant community of artists, mentors, and fellow participants who share your passion for the arts and community development.
4. **Make a Difference:** Your community service projects will create positive change, making a lasting impact on the lives of others and contributing to the betterment of our society.

As we embark on this enriching journey together, I encourage you to embrace the theme "Show Your Talent" in every aspect of the competitions. Unleash your creativity, share your stories, and let your passion illuminate the world around you.

Best wishes for an inspiring and rewarding experience in Mr. and Miss. Sanfest and the Young Star Competition!

Warm regards,

**MR. ARIEL SAUNDERS**

**Coordinator - Mr. and Miss. Sanfest and the Young Stars Competitions**





**NATIONAL JUNIOR  
ARTS FESTIVAL**

**FRIDAY 29TH  
SEPTEMBER 2023  
TO  
FRIDAY 17TH  
NOVEMBER 2023**



# **Festival Contact Information**

**For information/Queries:**

[njaftt@gmail.com](mailto:njaftt@gmail.com)

292-3760

717-6169







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# SANFEST 2023 SHOW YOUR TALENT

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SAN FERNANDO  
ARTS COUNCIL



SANFEST  
INTERNATIONAL FILM FESTIVAL

# ***What is the National Junior Arts Festival?***

- It is a national competition for talented primary and secondary school students.
- It is an activity endorsed by the Ministry of Education.
- It has as its objectives:
  - a. To encourage the nurturing and establishment of the Performing, Literary and Visual Arts within schools.
  - b. To encourage greater participation in the arts by the students of these schools.
  - c. To provide experiences that will assist in the holistic development of students throughout the country.
  - d. To provide a forum for the exploration of student's creative abilities.
- It was founded by the San Fernando Arts Council (SFAC) and has been ongoing since 1970. With the valued support of the National Gas Company (NGC) as one of the festival's main sponsors, the SFAC has been able to provide a platform for thousands of youth across the nation.
- It has served as the primary stage experience for some of the nation's major artistes, including: Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Ali Bocas, Victoria Cooper, Sherma Andrews, Rondell Donawa, Frances Brooks, Kees Dieffenthaler and Nailah Blackman.





- The theme for 2023 is

## **“SANFEST - Show Your Talent”**

- Competition takes place across these main disciplines:
- Visual Arts
- Literary Arts
- Performing Arts (Drama, Music and Dance)

### **Prizes**

- Challenge Trophies/Special Awards for Primary Schools
- Challenge Trophies/Special Awards for Secondary Schools
- Cash prizes
- Medals for soloists/duets
- Certificates for each school and solo competitor.

•The criteria for Best Overall Primary and Secondary School(s) is as follows:

a. The school must participate in at least four (4) of the five (5) divisions as detailed in the Syllabus and three (3) classes of at least three (3) divisions.

Of course, the greater the participation, the greater the chances.

b. A point system will be applied to the performance in the divisions in which the school has participated. These are as follows:

- i. Winner of Division 25 points
- ii. Winner of Class 20 points
- iii. Certificate of Excellence 15 points
- iv. Certificate of Merit 10 points
- v. Certificate of Participation 5 points

The school attaining most points will be declared the winner and will receive a challenge trophy, a replica trophy and a cash prize.





# GENERAL RULES OF SANFEST 2023

## FESTIVAL SCHEDULES AND VENUES

- Competitors **MUST** comply with the schedule as arranged by the Festival Committee.
- Preliminaries will be facilitated through online submissions
- Live finals will be held at a venue to be announced.

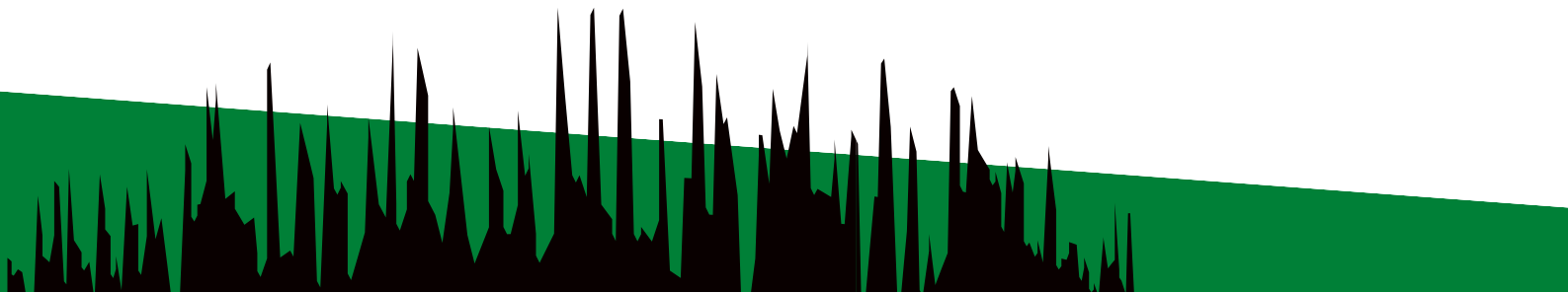
## REGISTRATION

All schools with participating students must be registered. Online registration will be opened on Monday 25th September, 2023 and will be closed on Monday 9th October, 2023.

School Registration will be \$100. Late Registration will be \$150.

No late registration will be facilitated after Friday 13th October, 2023.

Each Entry will now be \$10.00 each for ordinary categories and \$20 for open categories.



## **PERFORMERS/NON-PERFORMERS (For Finals Only)**

- Costumed performers should attempt to dress before arrival at the venue.
- Performers must use the backstage entrance. It is expected that teachers will supervise performers backstage at all times.
- Performers must await the adjudicator's bell before starting their performances.
- Performers should not form part of the audience unless an entrance fee is paid.
- All students occupying the auditorium are expected to conduct themselves in an orderly manner befitting a theatre at all times
- Teachers are asked to control their charges, both performing and non performing at all times.

### **FACILITIES**

- All participants whose performances require the use of recorded music must check with the Stage Manager immediately after daily registration.
- All participants must collect all tracks, props and instruments after performances.
- The use of microphones is mandatory for all vocal performances.
- Schools should indicate to the Stage Manager the props to be used for Drama

### **DISCLAIMER**

- Please note that the San Fernando Arts Council and the National Junior Arts Festival Committee will NOT be held responsible for the security or loss of personal items.

### **REMARK SHEETS AND CERTIFICATES**

- Adjudicators' written remark sheets will be distributed at the end of the adjudicating period
- Certificates and Medals will be distributed at a Prize Giving Ceremony

# FINALISTS

- The top three (3) participants from each class will advance to the Finals upon attaining a 75% or more score.
- All performers qualifying for the Finals will be notified by the Sanfest Committee.
- The item performed in the Preliminaries is to be performed in the Finals. Therefore, finalists should take the adjudicators' remarks into consideration and improve their performances for the Finals.
- The winner of a category will obtain a certificate of excellence and a trophy.

## QUERIES

- Principals with queries should contact the Festival Committee Secretary at the office of the Creative Arts Centre no later than seven (7) days after the results have been published.
- Any queries, objections and/or observations must be submitted in writing to the Festival Committee within two (2) hours of the final performance.
- Written responses will be issued by the Festival Committee within two (2) hours of receipt of any queries, objections and/ or observations submitted.
- These queries can be hand-delivered to the office of the Creative Arts Centre or emailed to [njaftt@gmail.com](mailto:njaftt@gmail.com).

## GENERAL REMINDERS

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- For the Visual Arts finals, schools are to note that pieces must be set up by 8:30 a.m.
- Judging takes place at 9:00 a.m. and removal of displays by 3:00 p.m. on said day.
- The management and staff at the various venues or the members of the Junior Arts Festival Committee will not be held responsible for any losses or destruction of pieces.
- Only original works will be accepted in the Visual Arts and Creative Writing Categories.
- No piece of work offered in another competition within the last year will be accepted in any class.



# Mr and Miss SANFEST Teen Talent Competition

This competition is open to male and female students between the ages of 15 to 20 who are **registered** students of secondary schools in Trinidad and Tobago.

- It showcases performances in dance, drama or music.
- This year, there are **NO** restrictions on the number of entries per school for the prelims.
- The school must fall under the authority of the Ministry of Education.
- The school as well as the student must be registered to participate in the upcoming National Junior Arts Festival.
- Registration per student for this category is \$50.00.
- Auditions will be conducted at venues to be announced.  
The item must not exceed one minute in length.

A list of semi-finalists will be published on Monday 16th October, 2023.

Semi-finalists will be assigned to specific groups to complete our Show Your Talent projects. These projects will see semi-finalists working with assigned charities across the country to raise awareness and generate assistance using their talents. Coaching and mentorship will be available to all semi-finalists.

Based on the participants performance, finalists perform at the Grand Mr and Miss Sanfest Finals at a date and venue to be announced.



# Young Star Talent Competition

This is the third edition of this competition.

It is the junior competition to Mr and Miss SANFEST Teen Talent Competition.

- This competition is open to male and female students of ages 9 to 14 who are registered students of primary or secondary schools in Trinidad and Tobago.
- It showcases performances in dance, drama or music.
- This year, there are NO restrictions on the number of entries per school for the prelims.
- The school must fall under the authority of the Ministry of Education.
- The school as well as the student must be registered to participate in the upcoming National Junior Arts Festival.
- Registration per student for this category is \$50.00.
- All preliminary entries are to be submitted online. The item must not exceed one minute in length.

A list of finalists will be published on Monday 17th October, 2023.

A date and venue for the finals will be announced.



# How to Enter

- Registration is online. We do aim to make this an easy process.

Visit any First Citizens Bank branch and make your payment to:  
San Fernando Arts Council - Account #: 2157499

PLEASE collect your receipt from the bank as this MUST be emailed to  
[njaftt@gmail.com](mailto:njaftt@gmail.com)

- Visit our website at  
<http://sfactt.weebly.com/>  
and click on the SANFEST tab.

- Click on the link to register and follow the simple instructions  
and submit you registration.

PLEASE HAVE YOUR BANK TRANSACTION NUMBER AT HAND

- Complete the e-registration form.
- Registration fee is \$100.00 plus \$10.00 fee per entry.
- Late registration fee will be \$150.00.

## UPLOAD ENTRY:

After registration, a link will be provided to upload entries.  
Each entry must be labelled accurately.

Please ensure that school and students' names are spelt correctly.



# FESTIVAL CATEGORIES

## NON-PERFORMING CLASSES (1-12)

### A. VISUAL ARTS (open category)

Class 1 (A, B, C) Picture-Making: A-Painting, B-Collage, C-Mosaic

Class 2 Drawing: Pencil, Charcoal, and Crayon, etc.

Class 3 3-D Work: Sculpture & Construction

Class 4 Ceramics

Class 5 Fabric Design: Tie Dye, Batik, and Painting

Class 7 Handicraft: Needlework, Macramé, Flower Making, etc.

Class 8 Lettering/Illustrations: Cards, Posters, Logos etc. Print Making

**\*\*\*Entries from these categories must be submitted by Friday 13th**

**October, 2023 before 5:00PM at the Creative Arts Centre, San Fernando.**

### Class 8 Photography

This is an open category. Schools may submit as many entries (one per student in each category) as they like.

Categories for Photography:

1. Nature
2. City/Urban
3. People

Photos must be original and taken after August, 2023.





# Videography (Open Category)

Students can submit videos of the following:

Short Acts

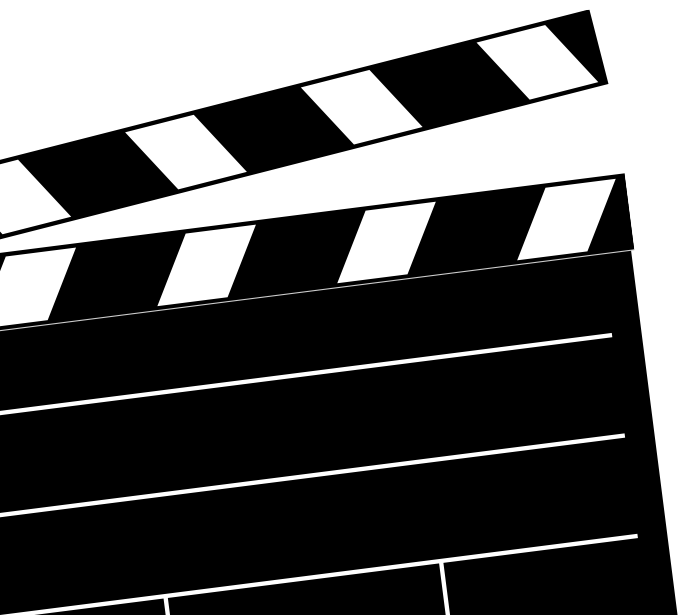
Trending Social Media Content

Nature/Street Scene with narration or storyline

Social Issues

The videos must be of original content and be created after August, 2023. Videos must not be less than 90 seconds or exceed 2 minutes.

Schools may submit as many entries as they like.



# BASIC RULES

- Each school may submit as many entries under Visual Arts and Videography categories.
- Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group, classification and title of piece. (Please note the artists/ craft-persons could be in attendance at the Preliminaries to explain their works or to answer questions):

**Example:**

Luke Dottin(15 years)  
St. Benedict's College  
CLASS 2 - Drawing (Charcoal)  
Title: The Grand Old Lady

- Schools are required to email literary art pieces.
- Only selected works/pieces will be on display for the finals to be judged for certificates, medals and/or special prizes.
- Winners of Best School Art, Best Artist, Best School Craft, Best Craft Person, and Best Photography must display their pieces at the prizegiving ceremonies onwards.
- All Schools in the Finals are kindly asked to note that setup ends at 8:30 a.m. on the specified date, adjudication takes place from 9:00 a.m. and ALL displays must be removed at the end of day.
- The submission must be the work of students. Any dubious entries will be treated accordingly.
- The San Fernando Arts Council and the SANFEST Committee will not be held responsible for pieces left after the stipulated time.

## **B. CREATIVE WRITING (Original Scripts Only-Open Category)**

**Class 9 One Act Play**

**Class 10 Scenario/ Short Play**

**Class 11 Short Story**

**Class 12 Poetry**

### **BASIC RULES**

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Skits should be positively focused. They may be religious, educational or humorous.
- One copy of all works must be submitted.
- Each school is allowed unlimited pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

**TITLE: THE MERCHANT OF MARABELLA**  
**Anderson Connor**  
**St. Benedict's College**  
**15 years**
- Class 11 should be a maximum of 500 words for primary school students and 750 words for secondary school students.
- The submission must be the work of the student. Any dubious entry will be treated accordingly.
- All entries in this division must be submitted by the last day of preliminaries.

# PERFORMING CLASSES

## C. DRAMA AND SPEECH

NB For Prelims Online Submissions- 1 minute- 1 minute 15 seconds

### Finals

Class 13 Dramatised Speech 2-3 minutes

Class 14 Scenario/Short Play 8-10 minutes

\*\*\*Class 15 Public Speaking – Standard English 2-3 minutes

\*\*\*Class 16A Verse Speaking – Dialect/Standard English 2-3 minutes

\*\*\*Class 16B Spoken Word/ Free Speech 2-3 minutes

\*\*\*Class 17A Monologue – Dialect/Standard English 2-3 minutes

\*\*\*Class 17B Story-Telling – Dialect/Standard English 2-3 minutes

Class 18 Choral Speaking 2-3 minutes

\*\*\* Four(4) entries are allowed per school in each category but only one entry per student per category.

## BASIC RULES

- Participants are kindly asked to note the time limits. For each minute over or under the stipulated time, one (1) point will be deducted.
- Schools must select their own material (except for Public Speaking, for which the topic is “SANFEST— Show Your Talent”
- The Junior Arts Festival Committee will provide the basic stage set (tables and chairs only).  
Competitors may provide any additional property which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Story-Telling, Monologue. Dramatised Speech, and Scenario/Short Story only.
- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- Choral-speaking choirs must have a minimum of 15 and a maximum of 40 members.
- Participants in Class 14 (Scenario/Short Play) must submit the cast of actors and actresses to the registrant on the day of performance. This information should be typed neatly.
- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.



## **DRAMATISED SPEECH**

Dramatised speech has a plot or storyline based on a local traditional character of Trinidad and Tobago. The participant must demonstrate mannerisms, customs and costume in keeping with such character. Examples include: Midnight Robber/ Bookman/ Baby Doll/ Devil etc.

This category may comprise one (1) to five (5) persons who mimic the characters mentioned above in banter talks or humorous sessions for two (2) to three (3) minutes. Attention must be paid to the characteristics and movements of the character.

## **PUBLIC SPEAKING**

- Public Speaking is the process of speaking in a structured, deliberate manner, on a given theme that is intended to inform and influence the listener. Students must be in fullschool uniform, present clear recognizable information, speak at a podium and maintain poise and eye contact with the audience. They must certainly be convincing.

- This year's theme: "SANFEST— Beyond the Talent"

- Points to consider:

1. Keep your information simple and easy to recognise.

2. Successful speeches should contain no more than three (3) central points.
3. Rehearse your speech by means of standing up, maintaining your posture and eye contact.

4. Support your main points with informative, compelling and relevant data. Give valid comparisons and/or illustrations.

5. Your conclusion should be convincing.

6. Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skillful development of the theme and effective use of the English Language. Originality is encouraged.

## **VERSE SPEAKING**

The participant must recite a poem using facial expression and use of voice to convey meaning of the piece which must be age appropriate. No body movements are allowed.

## **SPOKEN WORD/FREE SPEECH (Secondary Schools Only)**

The participant must present an oral piece that deals with a pertinent issue and that follows its own peculiar upbeat rhythm. This form of poetry has many puns, internal rhyme and the use of voice to convey meaning. Slight body movements are acceptable such as those of the hand and head. The turning of the body is also allowed. The piece must be age appropriate.

## **MONOLOGUE**

This is a dramatic presentation where the participant must convey the meaning of the piece using body movements as well as voice and facial expressions. The piece must be age appropriate.

## **STORYTELLING**

The participant must use movement to convey the events in prose by improvising, embellishing and characterization. Stories or narratives must entertain and should educate as well as instill moral values. Both plot and characters must be developed throughout. The piece must be age appropriate. Props can be used but must not distract from the performance.

## **CHORAL SPEAKING**

Participants must voice a poem, narrative, song or piece of text with only the voice and face being used to convey the meaning, moods, emotions and sounds of the piece. Other acceptable actions include bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands. No drumming, singing or costuming will be allowed.

## D. MUSIC

Class 19A Choirs - Classical/Sacred-One (1) Piece

Class 19B Choirs - NATIONAL/PATRIOTIC SONGS

National songs or songs that are patriotic are now introduced under this category.

Class 20 Choirs - West Indian Folk Song/s-one piece or medley

Class 21 Choirs - Traditional Parang-one piece or medley

Class 22A Vocal Solo - Classical one piece

Class 22B Vocal Solo - Religious one piece

Class 22C Vocal Solo - Urban one piece

Class 23A Calypso - One piece (Any Caribbean Artist)

Class 23B Calypso- One piece (Original)

Class 23C Soca - One piece (Any Caribbean Artist)

Class 23D-Soca-One piece (Original)

Class 23E Chutney- One piece (Any Caribbean Artist)

Class 23F Chutney-One piece (original)

\*Content must be age appropriate.

Class 24A Vocal Duet- Classical

Class 24B Vocal Duet- Religious

Class 24C Vocal Duet- Urban

Class 25 Instrumental Solo (No Pan) one piece

Class 26 Pan Solo one piece

Class 27 Instrumental Ensemble - 5 - 10 players one piece (Conventional instruments; (a maximum of two (2) pans may be included)

Class 28 Pan Ensemble - 15 - 20 players (Steel pan only, together with Percussion) one piece

Class 29 Afro Caribbean Drumming Ensemble one piece (Minimum of 5 persons)

Class 30 Tassa Drumming Ensemble one piece (Minimum of 4 persons)



# BASIC RULES

NB For Prelims Online Submissions- 1 minute

## Finals

- Choirs must be no fewer than 15 and no larger than 40 members strong.
- Presentations must be kept to a maximum duration of two (2) to three (3) minutes. For each minute over or under the stipulated time, one (1) point will be deducted.
- No musical performance entered in the immediate past Music Festival or any other competition within the last year will be accepted.
- No calypsoes will be allowed in Class 20.
- Only traditional parang is allowed in Class 21.
- Class 22A – This Class is only for classical songs of that genre.
- Class 22C – This Class is for urban songs which include popular radio/television/movie songs (e.g., top ten tunes, songs by Disney Channel artists, etc.) as their tune of choice.

Class 28- Tributes to any of the festival's honourees.

- The San Fernando Arts Council and the National Junior Arts Festival Committee are not responsible for the transportation of instruments for this (or any other) Division.
- Only students are allowed in the conventional, pan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalists must not contain any vocals, they are urged to have live accompaniment.
- Instrumental/pan soloists should not have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments to be played.

## **E. DANCE**

**Class 31 Local Folk Traditional 3 or more dancers**

**Class 32 Local Folk Interpretative Solo**

**Class 33 Local Folk Interpretative 3 or more dancers**

**Class 34 Modern Dance Solo**

**Class 35 Modern Dance 3 or more dancers**

**Class 36 Classical Dance Solo/Duet (Unlimited entries)**

**Class 37 Social Dances (Ballroom/Latin) 4 or more dancers**

**Class 38 Limbo 4 or more dancers**

**Class 39 Urban/Afro 3 or more dancers**

**Class 40 Urban/Afro Solo (Open Category- Unlimited entries)**

### **DANCE CATEGORIES – SOME GENERAL INFORMATION**

#### **BASIC RULES**

**NB For Prelims Online Submissions- 1 minute.**

#### **Finals**

- Dances should not exceed two (2) to three (3) minutes. For each minute over or under the stipulated time, one (1) point will be deducted.
- Each school may perform two (2) pieces in any classification in this Division unless listed as open.
- Each school must provide its own music.
- All tracks must be properly labelled with name of school, title, track number, contact name and number, e.g.:

**JENNA HARRY (652-0000 or 300-6001)**

**Mamma Mia**

**San Pedro R.C.School**

**Class 31(Modern Dance Solo)**

**Track # 4**

**No piece offered in any competition within the last twelve months will be accepted**



## **LOCAL FOLK TRADITIONAL**

Original presentation in the following local dances: **FIRST PEOPLE**  
Carib/Arawak

**SPANISH** Joropo, Galleron, Castillian, Sebucan (Maypole) **FRENCH** Pique, Bele

**AFRICAN** Rituals (Rada, Orisha), Social Competitive (Bongo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne), Congo Bele

**INDIAN** Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi, Soumari, Kholatum

**ENGLISH** Quadrille, Reel, Lancers, Jig, Heel & Toe

N.B. Dances in this category must carry the authentic name of dance performed.

Any variation in name of piece makes it an interpretative work.

## **LOCAL FOLK INTERPRETATIVE**

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, ritual, themes or movements from special carnival characters (e.g.: bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher folk, Ramleela, and Krishnaleela etc.

## **MODERN DANCE - Creative, Sacred or Contemporary**

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible and should be related to the theme chosen.

## **CLASSICAL DANCE**

This is exclusive to classical dance genres – Ballet and East Indian Classical. Classical East Indian styles:  
Bharatanatyam, Kathakali, Kathak, Manipuri, Kuchipudi, Mohiniattam, Odissi.





## **SOCIAL DANCES**

Imaginative and original interpretation in: Latin Dancing, Ballroom Dancing/Line Dancing.

## **LIMBO**

Limbo is a popular type of dance form and a contest as well that originated in Africa and developed in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other and while performing certain dance moves try to cross under a bar that is lowered after each round.

## **URBAN/AFRO**

Urban/Afro- Afrobeats dance is a diverse and fascinating style originating predominantly from Sub-Saharan Africa. It is an evolution from traditional African dance styles following the creation of Afrobeats music.



# Stay connected for more information:



<https://www.facebook.com/sfactt/>

<https://www.facebook.com/NGCsanfest/>



@NGCsanfest

@sanfernandoartscouncil



<http://sfactt.weebly.com/>



[njaftt@gmail.com](mailto:njaftt@gmail.com)





# SHOW YOUR TALENT



53rd Annual Junior Arts Festival  
Creative Arts Centre  
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